

Wu de Wälde haamlich rauschen

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Anton Günther
1876-1937

Musical score for the first section of the song. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords marked above the staff are F, C7, and F. Measure numbers 1 through 5 are present above the staff.

1.Of deBarg, do is halt lus - tig, of de Barg, do is haltschie Do scheint de Sonn an al - le
2.'s Was - ser is su klar on kie - sig, on de Luft weht frisch on raa; drüm sei mer aah su schie ge
3.Tief in Wald do wach-schwam-me, schreit derKuck-uck, springt es Reh. Ü - ber tau-send Beer on

Continuation of the musical score for the first section. The key signature remains F major. The melody continues with eighth and sixteenth notes. Measure number 6 is indicated above the staff.

Musical score for the second section of the song. The key signature changes to B-flat major (two flats). The time signature is common time. The melody consists of eighth and sixteenth notes. Chords marked above the staff are C7, F, Bb, and F. Measure number 6 is indicated above the staff.

ersch-ten, scheint se aah an läng-sten hie. Wu de Wäl - der haam-lich raus- chen, wu de
wach- sen, net_ ze gruß on net ze klaa.
Blüm - le streicht der Wind drubn of der Höh.

Continuation of the musical score for the second section. The key signature remains B-flat major. The melody continues with eighth and sixteenth notes. Measure number II is indicated above the staff.

Musical score for the third section of the song. The key signature changes back to F major. The time signature is common time. The melody consists of eighth and sixteenth notes. Chords marked above the staff are C7, Bb, F, C7, and F. Measure number II is indicated above the staff.

Haad su röt-lich blüht, mit kann Kö - nig mächt ich taus-chen, weil do drum mei Hai-sel stieht!

Continuation of the musical score for the third section. The key signature remains F major. The melody continues with eighth and sixteenth notes.